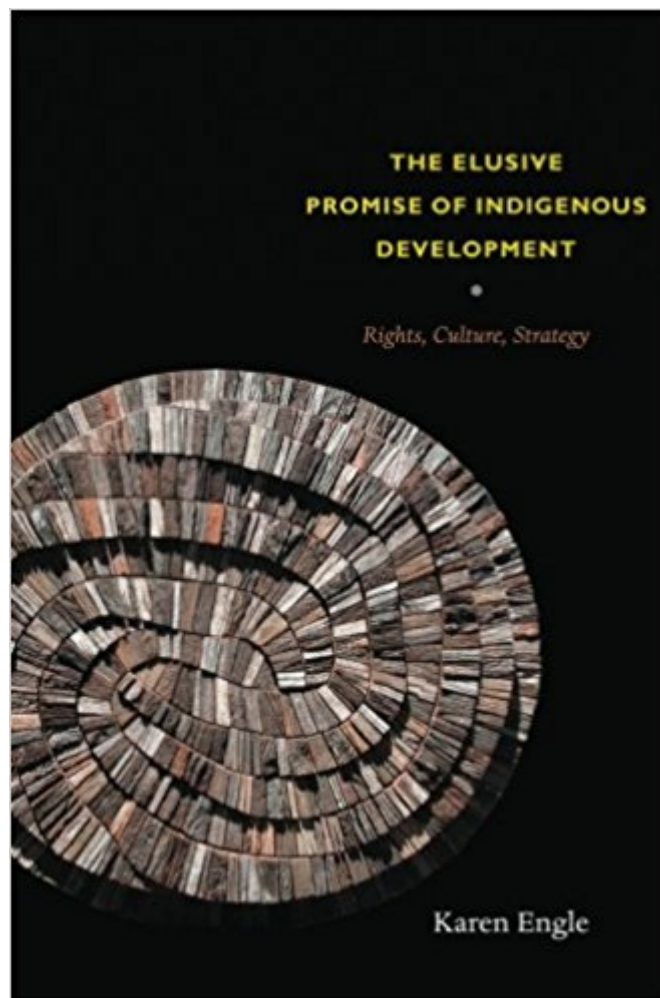




Ebook Directory
the best source of ebook

The book was found

The Elusive Promise Of Indigenous Development: Rights, Culture, Strategy



Synopsis

Around the world, indigenous peoples use international law to make claims for heritage, territory, and economic development. Karen Engle traces the history of these claims, considering the prevalence of particular legal frameworks and their costs and benefits for indigenous groups. Her vivid account highlights the dilemmas that accompany each legal strategy, as well as the persistent elusiveness of economic development for indigenous peoples. Focusing primarily on the Americas, Engle describes how cultural rights emerged over self-determination as the dominant framework for indigenous advocacy in the late twentieth century, bringing unfortunate, if unintended, consequences. Conceiving indigenous rights as cultural rights, Engle argues, has largely displaced or deferred many of the economic and political issues that initially motivated much indigenous advocacy. She contends that by asserting static, essentialized notions of indigenous culture, indigenous rights advocates have often made concessions that threaten to exclude many claimants, force others into norms of cultural cohesion, and limit indigenous economic, political, and territorial autonomy. Engle explores one use of the right to culture outside the context of indigenous rights, through a discussion of a 1993 Colombian law granting collective land title to certain Afro-descendant communities. Following the aspirations for and disappointments in this law, Engle cautions advocates for marginalized communities against learning the wrong lessons from the recent struggles of indigenous peoples at the international level.

Book Information

Paperback: 424 pages

Publisher: Duke University Press Books (September 17, 2010)

Language: English

ISBN-10: 0822347695

ISBN-13: 978-0822347699

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #734,104 in Books (See Top 100 in Books) #74 in Books > Law >

Administrative Law > Indigenous Peoples #749 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > Caribbean & Latin American #904 in Books >

History > Americas > South America

Customer Reviews

Engle argues that indigenous rights advocates should abandon essentialized cultural conceptions and move toward a more nuanced (and more "real") understanding of culture. That attenuated understanding, combined with a measure of strategic creativity, may yield more productive results for indigenous self-determination. With this impressive and truly interdisciplinary approach to international law, historians, anthropologists, and lawyers alike can appreciate Engle's account of indigenous rights advocacy and move toward a more complex strategy that successfully integrates culture.

• - Giselle Barcia, *The Yale Journal of International Law* [A] deeply insightful and beautifully crafted volume. Engel shows that several polarities are oddly linked, as in a Mobius strip. Highly localized indigenous groups appeal for assistance and support from international actors and despite their low technology level deploy the Internet. Diversity and uniqueness are pursued in the languages and styles of the West. Emphases on culture and the economic intertwine. Global and local fascinatingly blend. These complexly linked polarities give her narrative a haunting grandeur.

• - Charles Crothers, *Ethnic and Racial Studies* Engle's work helps to illuminate the complexity of indigenous politics and inter-institutional dynamics. Her book contributes to discussions of indigenous rights an enlightening dynamism that I hope will inspire further work on the politics of indigeneity.

• - Kirsty Gover, *Melbourne Journal of International Law* The Elusive Promise of Indigenous Development takes the analysis of indigenous rights advocacy and the politics of self-determination to a new level, and it brings legal and cultural struggles together in a breathtaking big picture. It is up to the moment in terms of its political scope, richly historicized, and filled with comparative and critical analysis for rethinking indigenous political movements and their enduring (and sometimes problematic) implications.

• "J. Kāhualani Kuanui, author of *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity* Could culture be, in part, the culprit? This question will not be well received by those interlocutors "activists, scholars and activist intellectuals alike" who are unwilling to subject the premises of their work to sustained critical scrutiny. For the others, Karen Engle's text will be immensely rewarding: an invitation to take stock of how far indigenous struggles have advanced over the past four decades, with "right to culture" at front and center, and a call to reflect on the limitations of this political-legal approach. She argues that the "right to culture" has indeed become part of the problem, and that an alternative "anti-essentialist" notion of culture could deliver more favorable political results. These are crucial assertions to engage and assess, for those on the front lines of indigenous struggles and, by extension, for scholars as well. We are indebted to Engle for putting them on our agenda with such lucidity.

• "Charles R. Hale, Director, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin If you are

interested in indigenous rights, social lawyering, and the strange alchemy by which identity is transformed into right, you will want to read this book. Karen Engle has written a powerful history of the indigenous rights movement, which is simultaneously a meditation on the nature of identity and a primer on international legal strategy.âDavid Kennedy, author of *The Dark Sides of Virtue: Reassessing International Humanitarianism*â[A] deeply insightful and beautifully crafted volume. Engle shows that several polarities are oddly linked, as in a Mobius strip. Highly localized indigenous groups appeal for assistance and support from international actors and despite their low technology level deploy the Internet. Diversity and uniqueness are pursued in the languages and styles of the West. Emphases on culture and the economic intertwine. Global and local fascinatingly blend. These complexly linked polarities give her narrative a haunting grandeur.â(Charles Crothers, *Ethnic and Racial Studies*)âEngle argues that indigenous rights advocates should abandon essentialized cultural conceptions and move toward âa more nuanced (and more ârealâ) understanding of cultureâ. That attenuated understanding, combined with a measure of strategic creativity, may yield more productive results for indigenous self-determination. With this impressive and truly interdisciplinary approach to international law, historians, anthropologists, and lawyers alike can appreciate Engleâs account of indigenous rights advocacy and move toward a more complex strategy that successfully integrates culture.â(Giselle Barcia *The Yale Journal of International Law*)âEngleâs work helps to illuminate the complexity of indigenous politics and inter-institutional dynamics. Her book contributes to discussions of indigenous rights an enlightening dynamism that I hope will inspire further work on the politics of indigeneity.â(Kirsty Gover *Melbourne Journal of International Law*)

"Could culture be, in part, the culprit? This question will not be well received by those interlocutors--activists, scholars and activist intellectuals alike--who are unwilling to subject the premises of their work to sustained critical scrutiny. For the others, Karen Engle's text will be immensely rewarding: an invitation to take stock of how far indigenous struggles have advanced over the past four decades, with 'right to culture' at front and center, and a call to reflect on the limitations of this political-legal approach. She argues that the 'right to culture' has indeed become part of the problem, and that an alternative 'anti-essentialist' notion of culture could deliver more favorable political results. These are crucial assertions to engage and assess, for those on the front lines of indigenous struggles and, by extension, for scholars as well. We are indebted to Engle for putting them on our agenda with such lucidity."--Charles R. Hale, Director, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin

[Download to continue reading...](#)

The Elusive Promise of Indigenous Development: Rights, Culture, Strategy Indigenous Nations' Rights in the Balance: An Analysis of the Declaration on the Rights of Indigenous Peoples In the Light of Justice: The Rise of Human Rights in Native America and the UN Declaration on the Rights of Indigenous Peoples Rights in Rebellion: Indigenous Struggle and Human Rights in Chiapas Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature (First Peoples: New Directions in Indigenous Studies) Mobilizing Bolivia's Displaced: Indigenous Politics and the Struggle over Land (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) The White Possessive: Property, Power, and Indigenous Sovereignty (Indigenous Americas) The Transit of Empire: Indigenous Critiques of Colonialism (First Peoples: New Directions Indigenous) The Development of Disability Rights Under International Law: From Charity to Human Rights A Promise is Promise (Munsch for Kids) A Promise Is a Promise Shores of Promise/Dream Spinner/When Comes the Dawn/The Sure Promise (Inspirational Romance Reader Historical Collection #2) A Revolution for Our Rights: Indigenous Struggles for Land and Justice in Bolivia, 1880â1952 Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights (Pitt Latin American Series) Dismembered: Native Disenrollment and the Battle for Human Rights (Indigenous Confluences) International Human Rights and Indigenous Peoples (Elective Series) World Heritage Sites and Indigenous Peoples Rights: IWGIA Document No. 129 (Iwgia Documents) White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era Bonds of Alliance: Indigenous and Atlantic Slaveries in New France (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule, 1532-1825 (Di  logos Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)